



\$2.95 U.S.
NOV 1998

2

GENUS

SPOTLIGHT ON SKUNKWORKS

I GOT TIRED OF
BLACK AND WHITE.



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RADIO COMIX

NOV
1998

Radio Comix 11765 West Ave #117 San Antonio, TX 78216



It is with great sadness that we announce the passing of one of our loyal Radio Comix mascots, Spooky, the oldest and smartest of the Radio cats, passed away on October 29, 1998 after a long battle with kidney failure. She is survived by Hopey, Yubi and Indy, who will succeed her as smartest Radio mascot.

Spooky June 26, 1990-October 29, 1998

▼ Spooky playing with the laundry



Elin poses with Spooky



▲ Spooky hangs out in her favorite spot.

The Hot Spot



cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Fave Comic

Nocturnals Graphic Novel by Dan Brereton
Pokemon, The Electric Tale of Pikachu by
Toshihiro Ono

Video Games

Sega Rally and Virtual On (netlinked editions)
Rollaway (aka Koola World)
Rival Schools

Cool Anime

Serial Experiments Lain (mmmmm, digital.)

Cool Book

I was a Teenage Fairy by Francesca Lia Block

Radio Comix Playlist

- | | |
|----------------|--|
| Various | |
| 064 | Furlough #71
The SEVENTH anniversary issue! |
| James Hardiman | |
| 065 | Genus Spotlight #2
The Skunkworks Girls are back! |
| Will Allison | |
| 066 | Trouble Express #1
They deliver the goods! |
| Gayton & Vega | |
| 067 | Morning Glory #2
Fun fairy fantasy! |
| Various | |
| 068 | Milk #8
Pass it on! |

RADIO COMIX NEWS TRANSMISSION

NEWSFLASH: March is Mayhem Month at Radio!

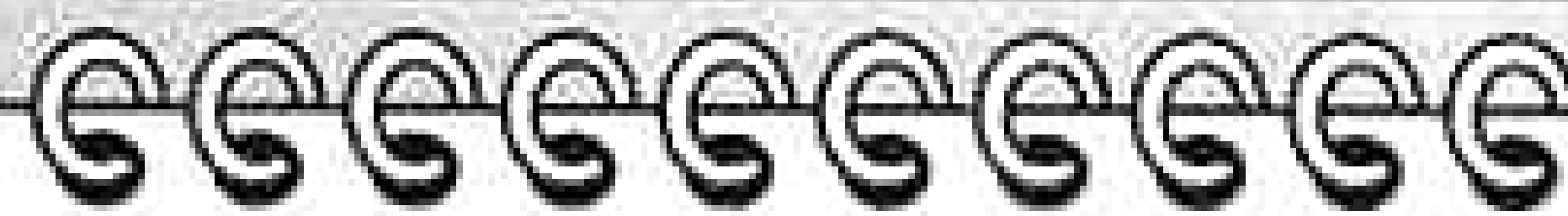
HAVOC REIGNS AT RADIO!

Fear not Havoc Fans! Havoc Inc, the wildly popular new Terrie Smith and Mark Barnard mini-series, has been renewed as a regular Radio Comix title! Fan response was so overwhelming that it was decided to keep the title running so there would be no breaks in the story! Issue number five of the regular series ships in March!



TROUBLE EXPRESS #3 CONTAINS 100% WHUPASS!

Will Allison, talented creator of Trouble Express, informs us that his third issue delivers! According to Will, issue number three is nothing but action, explosions and heroics! This issue introduces the mysterious Zara Null, featured on Adam Warren's alternate cover on issue #1! Trouble Express #3 ships this March!



RADIO COMIX SKETCHBOOK



Furlough #71 is the seventh anniversary issue! Thanks to all the artists and fans who've made it such a success!


Publishers Pat Duke & Elin Winkler
Retailer Liaison Matthew High

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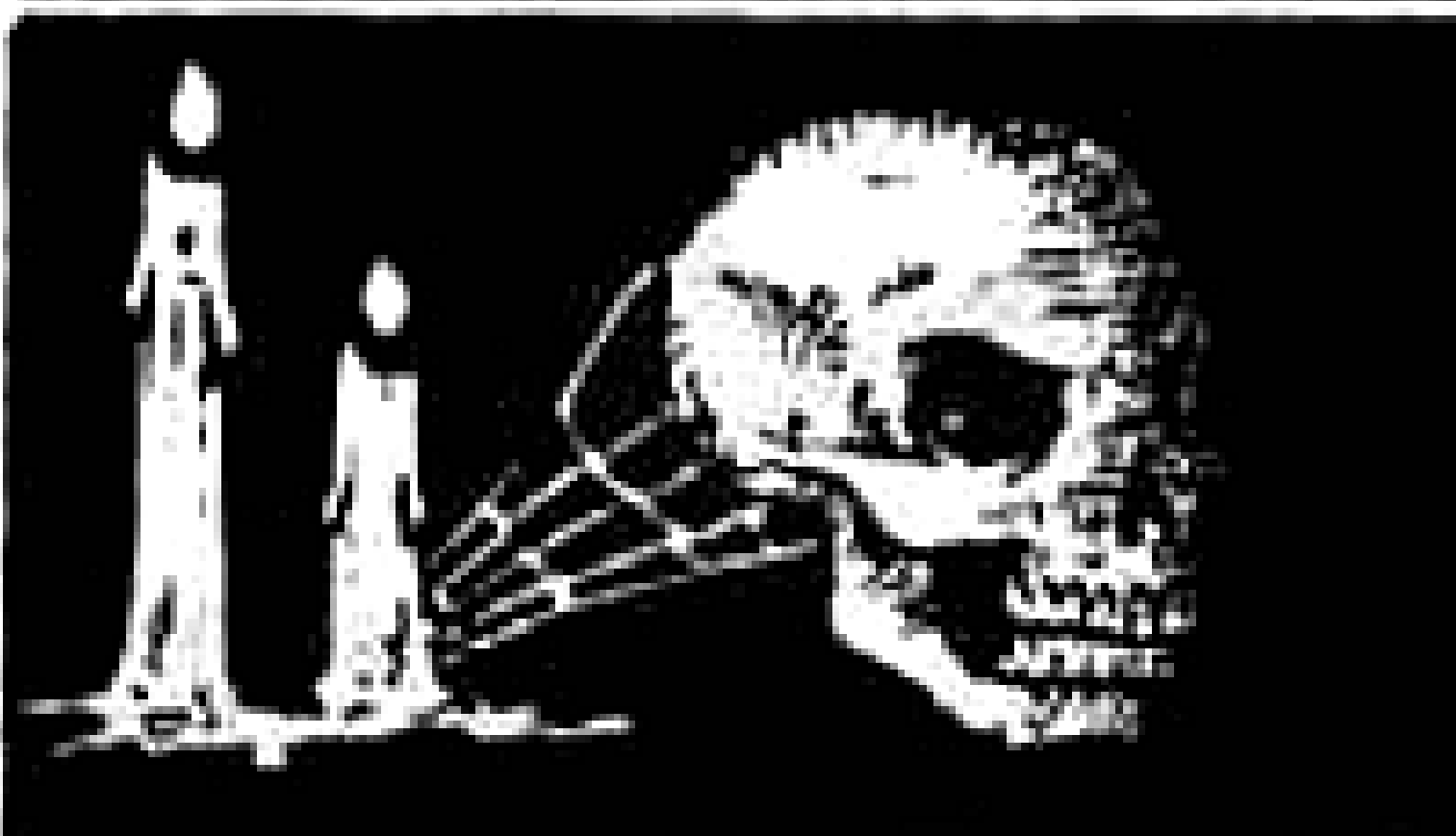
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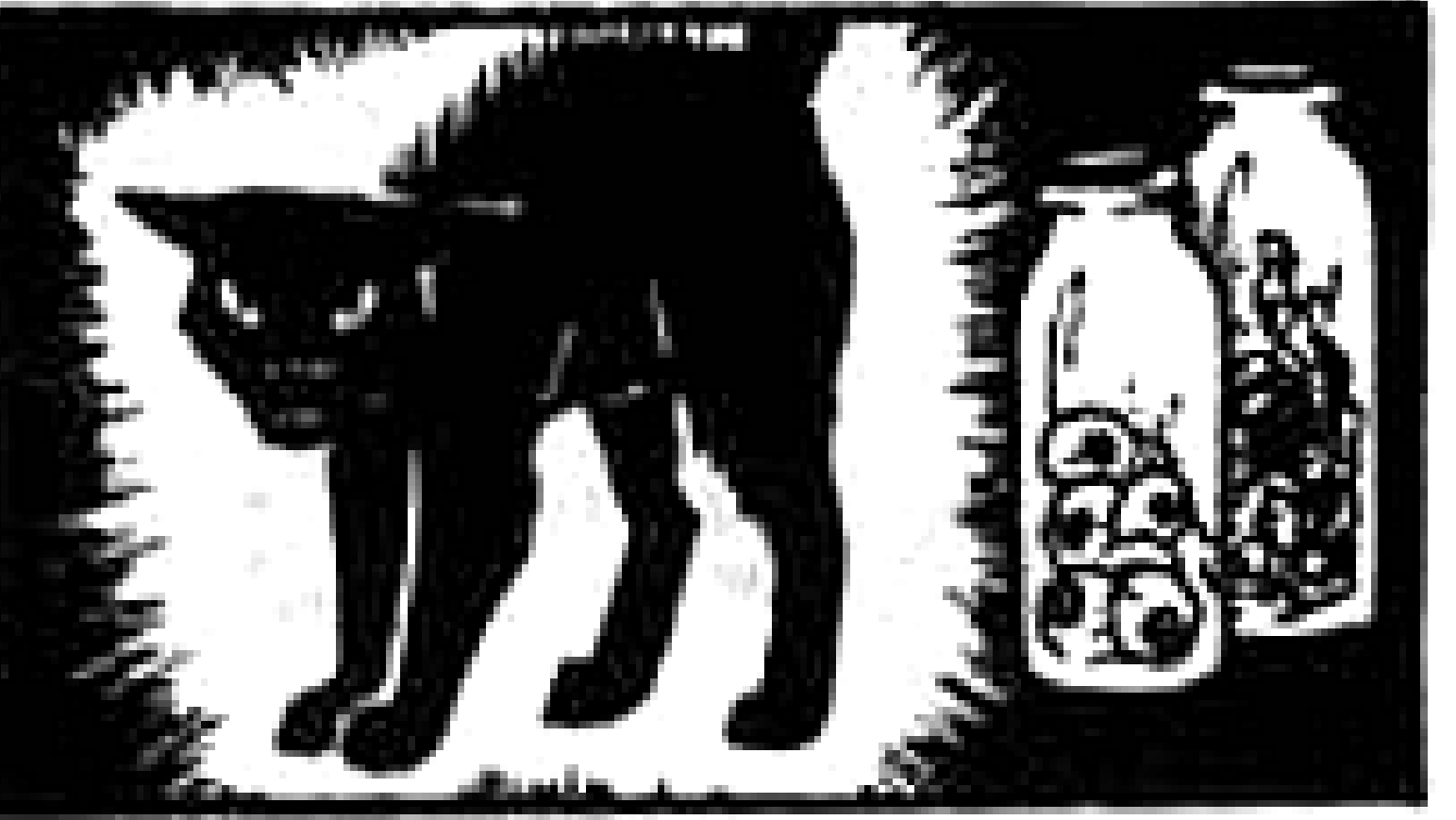
WELL, WHAT D'YA THINK?

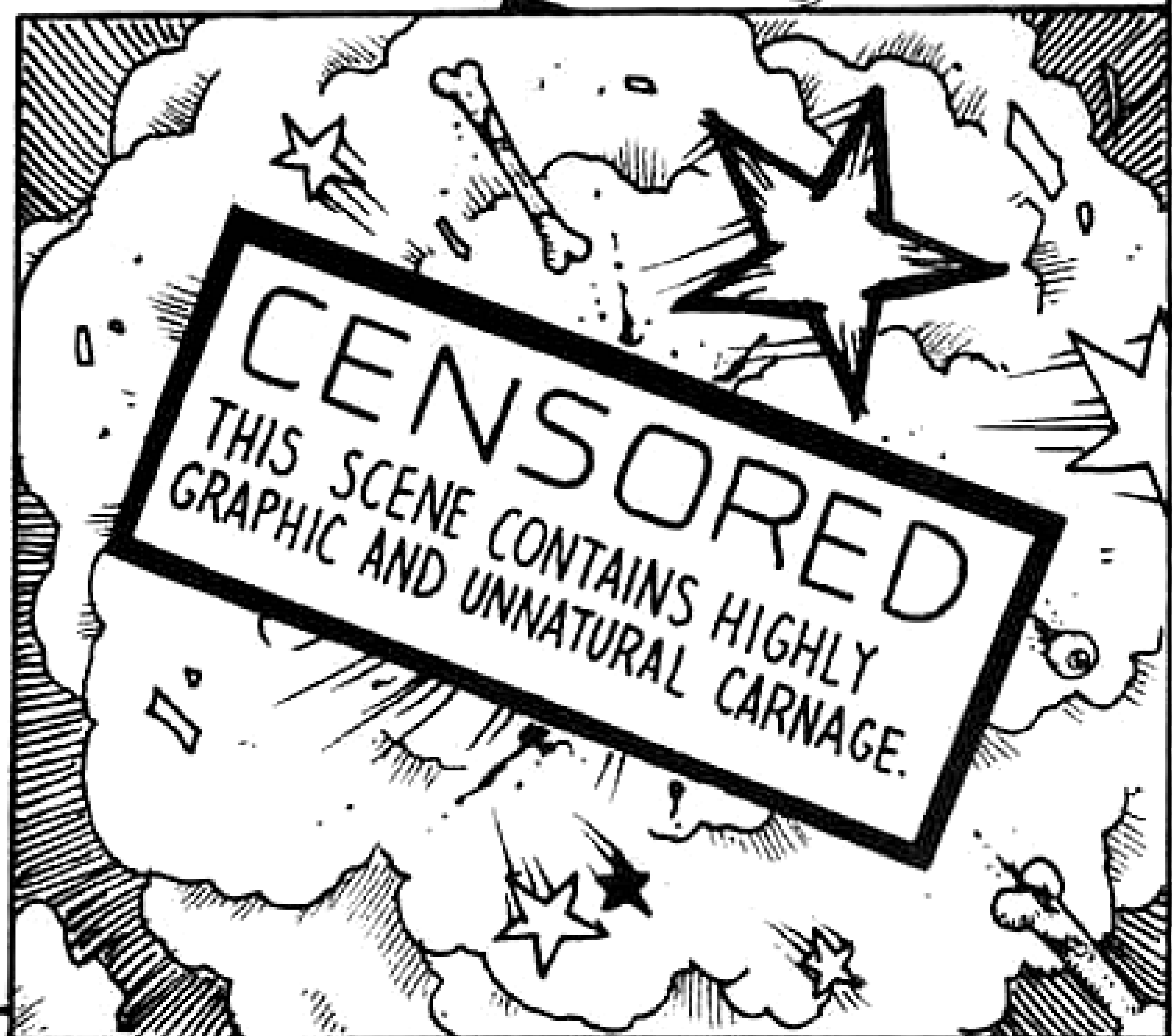


TROUBLE BREWING



STORY, ART & LETTERS BY:
James M. Hardiman ©1997







nice...
costumes...
girls...

SO KIND OF
YOU TO
NOTICE. 🎵



WE'RE GOING TRICK-OR-
TREATING, OKAY?

sure...

UM--DO YOU
NEED AN AMBULANCE
OR SOMETHING?

no, no... just call
the funeral home
when you get
back...

OH-OKAY.
BYE!

30 MINUTES LATER...



DAMN!

WHAT?

WE'VE BEEN HITTIN'
EVERY HOUSE, BUT WE
AIN'T GOT ANYTHING TO
SHOW FER IT! ALL THOSE
DAMN LITTLE BRATS
ARE HOGGIN' THE CANDY
WE SHOULD BE GETTIN'!

I GOT
YER
TRICK-OR-
TREAT
RIGHT
HERE!

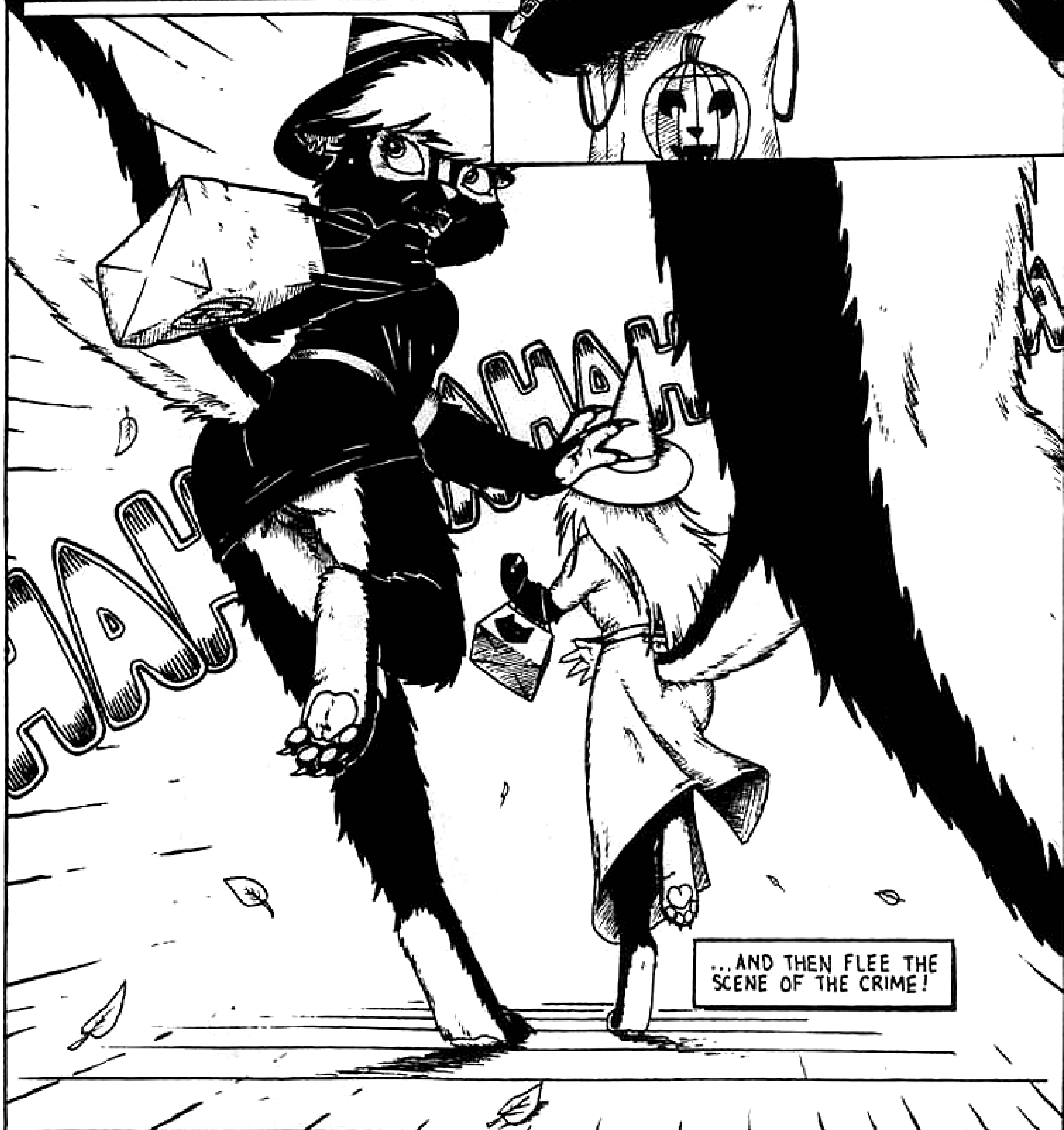
MAYBE WE SHOULD
TRY A DIFFERENT
APPROACH?

YEAH...

...AN' I KNOW
JUST THE
"APPROACH."



WHILE THE HOME-OWNER IS DISTRACTED,
NATASHA'S SISTERS SPRING INTO ACTION!...





AND SO IT CONTINUES...

SEE? I TOLD
YOU THESE EXTRA
STRAPS AND
BUCKLES WOULD
COME IN HANDY!

mmf!

... HOUSE AFTER HOUSE...

THOSE THAT RESIST, OR ARE
OVER-ZEALOUS, ARE... SHALL
WE SAY... "SHOT DOWN".

THAT OUGHTA TEACH
YA TO KEEP YER
FILTHY PAWS OFF
MY ASS !!!

can't see...
can't...
BREATHE!!

SUCH... UTTER...
BEAUTY...

YOU MUST TRULY BE
HEAVEN-SENT.

GUESS AGAIN,
BUDDY.



YOU'VE BEEN A
BAD, BAD
BOY.



©1994 by James A. Hardaway

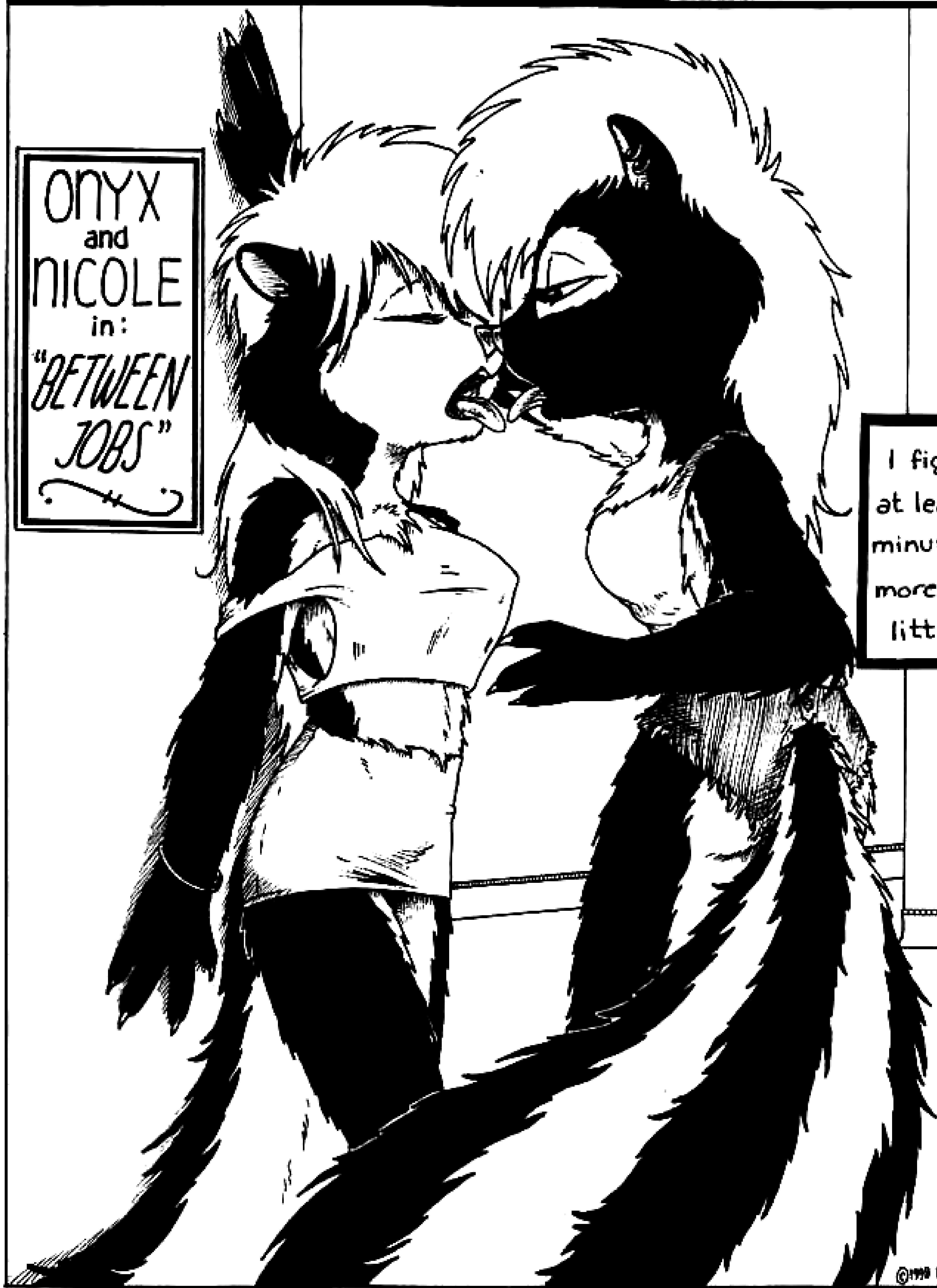
SKUNKWORKS



I caught up with Nicole just outside the editing room at the studio; neither one of us had anything to do for awhile yet. I mean, Lori and Désirée were out getting lunch for everybody, Natasha was helping Jim set up some props for a modeling session, and Celeste was up at the front desk at the other side of the building.

ONYX
and
NICOLE
in:
"BETWEEN
JOBS"

I figured we had
at least fifteen
minutes, maybe
more, to have a
little fun...





Nicole didn't waste any time, tossing her clothes into the corner and climbing onto the counter nearby.

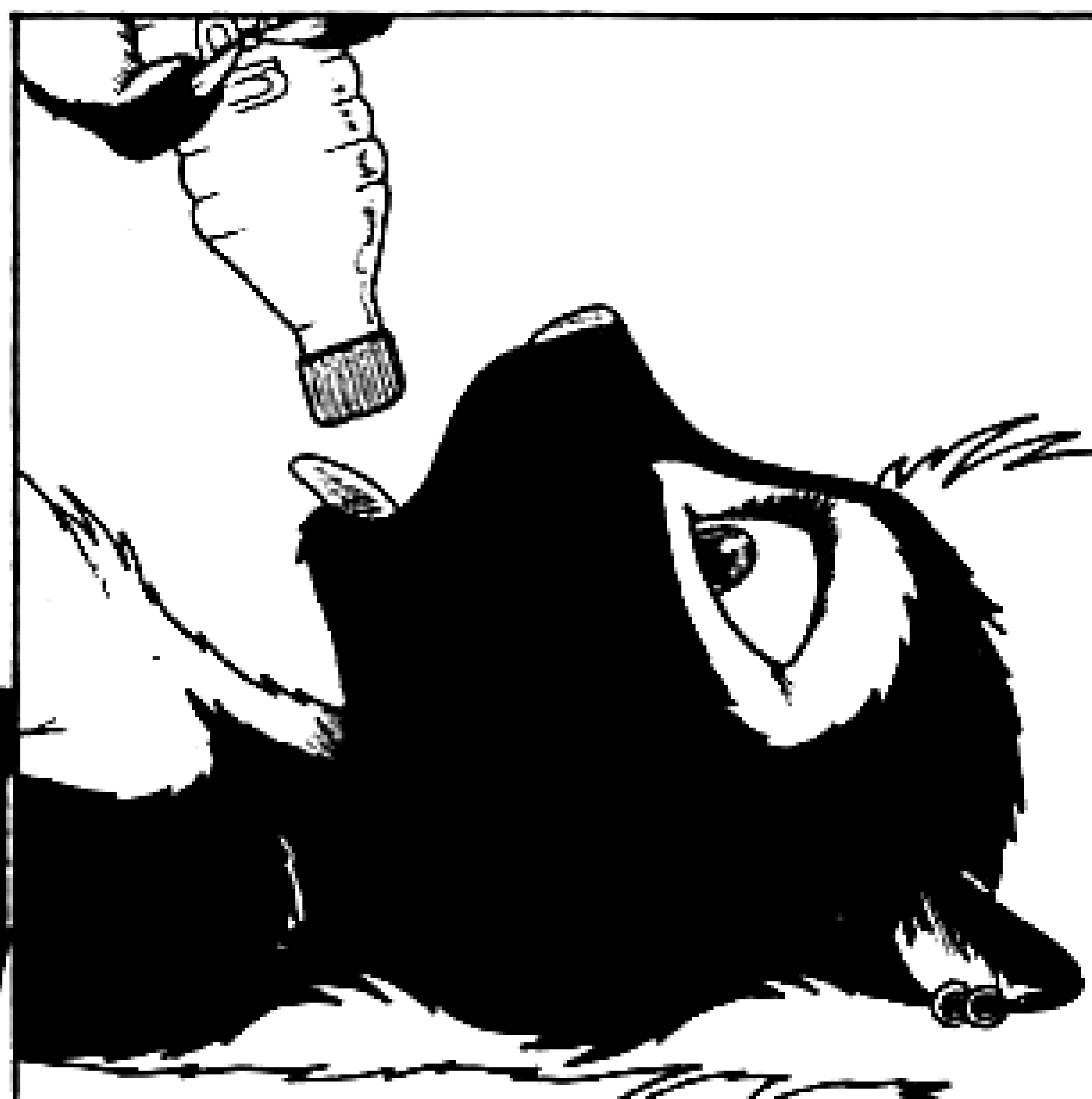
She was already pretty wet; I didn't have any problem sliding two of my fingers in up to the knuckles.

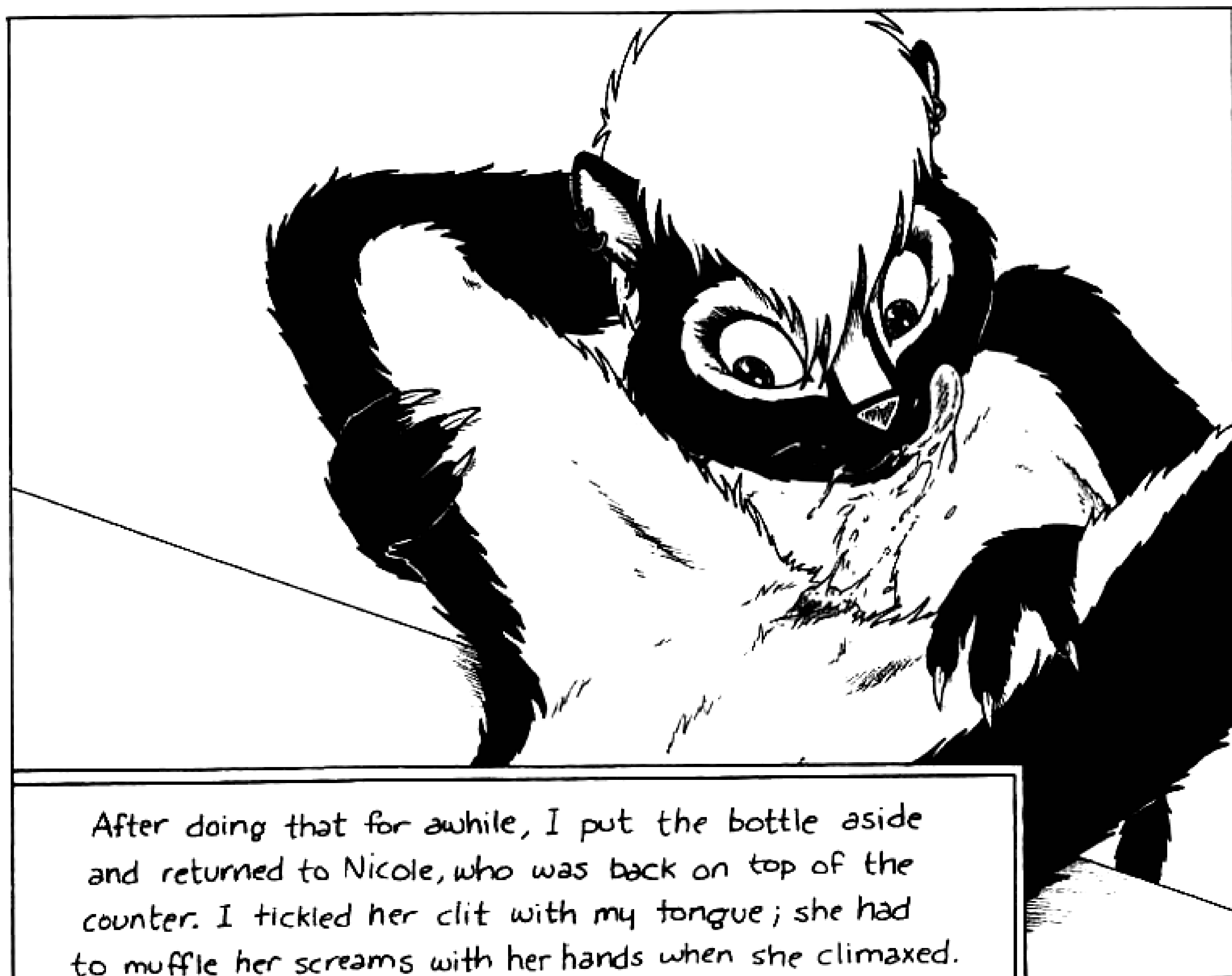


Then she laid on her back, and I gripped her by the hips, spinning her around towards me. After a quick lick, I buried my snout into her crotch, sticking my tongue in as deep as possible, lapping up her juices. I was sure her moans were gonna draw attention to what we were doing!



We didn't have a vibrator or anything like that, but Nicole said her water bottle would probably do the trick. So I stripped down, laid on my back, and put the cap end of the bottle into my mouth. When I was ready, Nicole crouched over me and lowered herself onto the bottle.

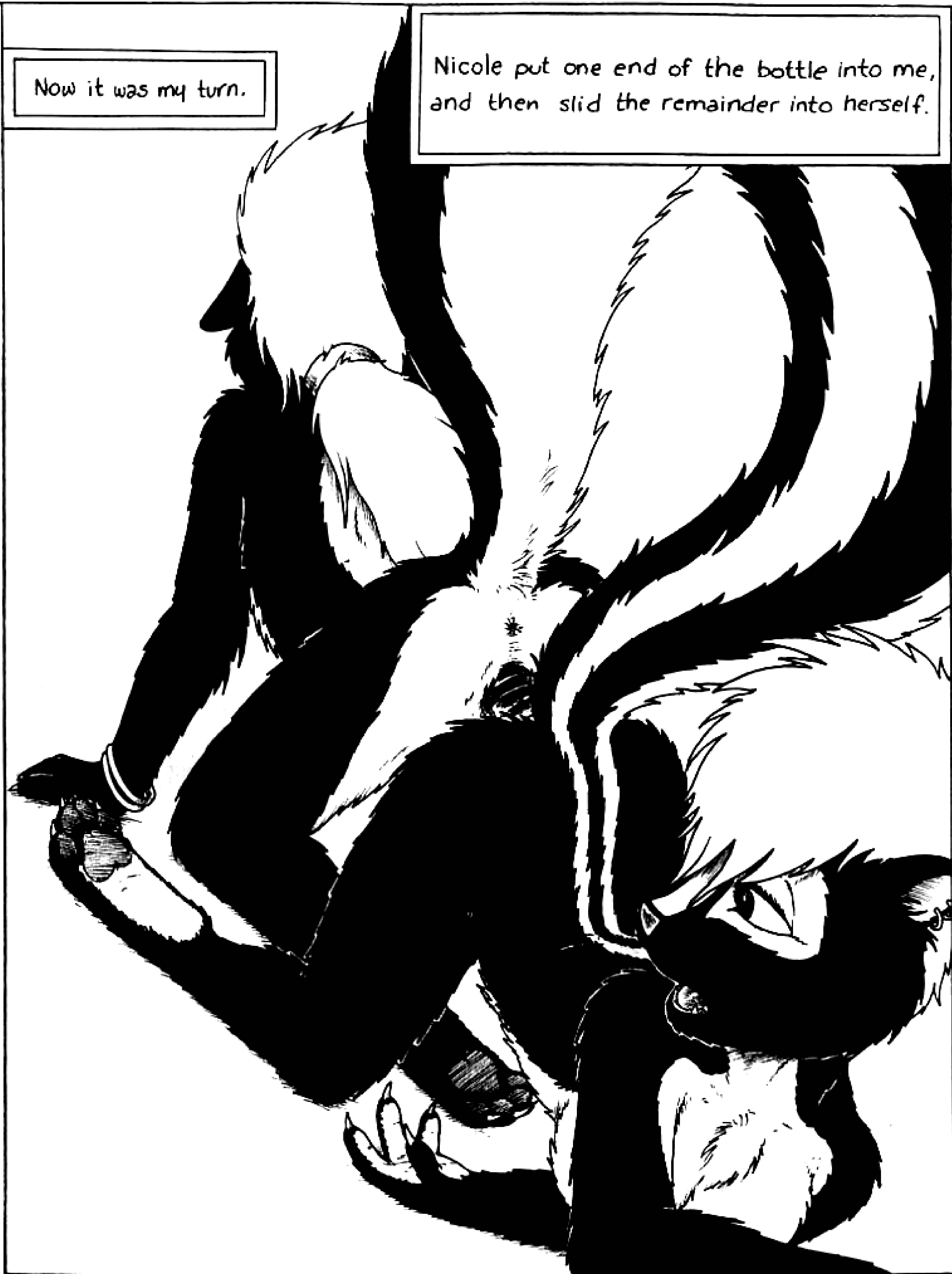


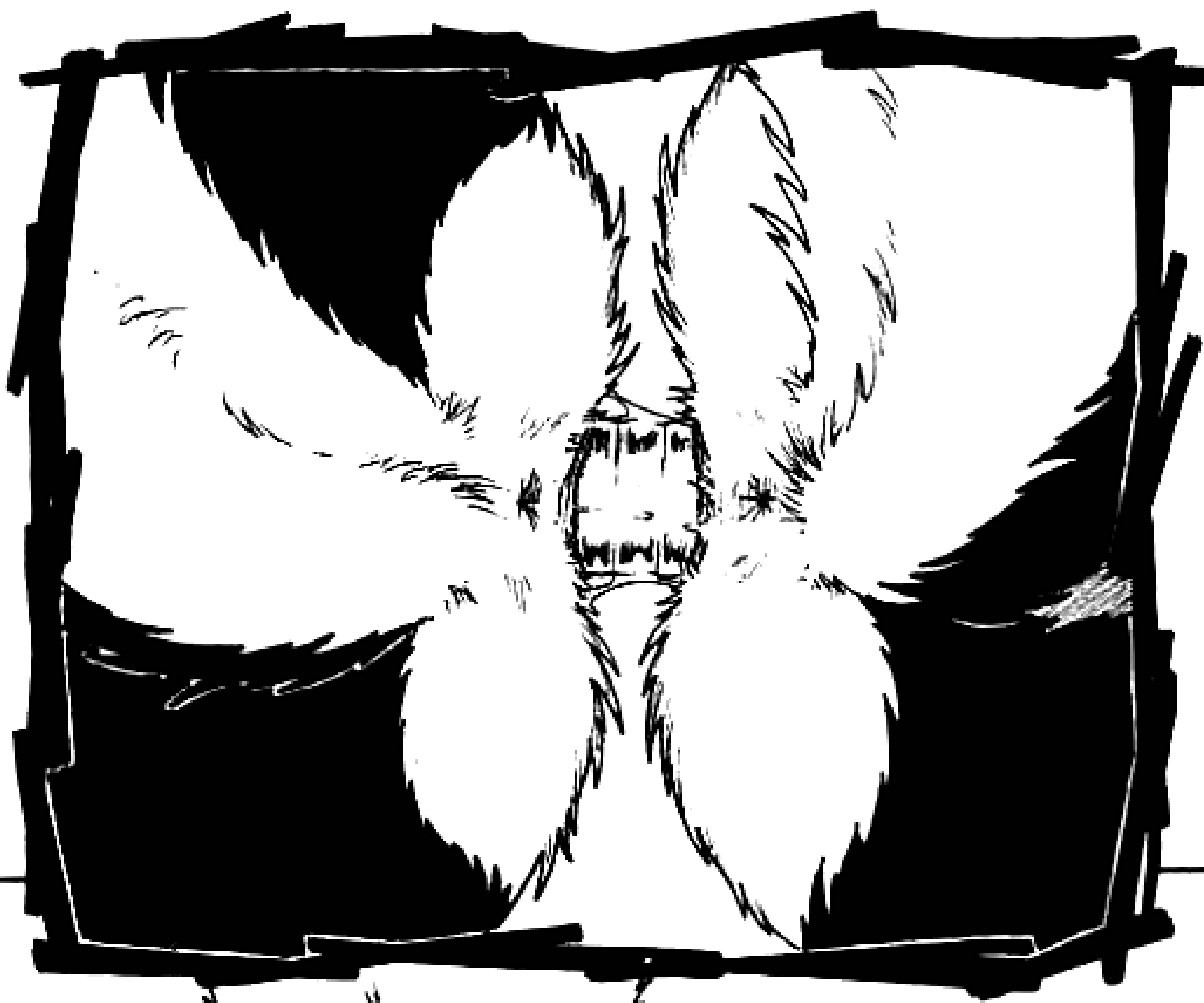


After doing that for awhile, I put the bottle aside and returned to Nicole, who was back on top of the counter. I tickled her clit with my tongue; she had to muffle her screams with her hands when she climaxed.

Now it was my turn.

Nicole put one end of the bottle into me, and then slid the remainder into herself.

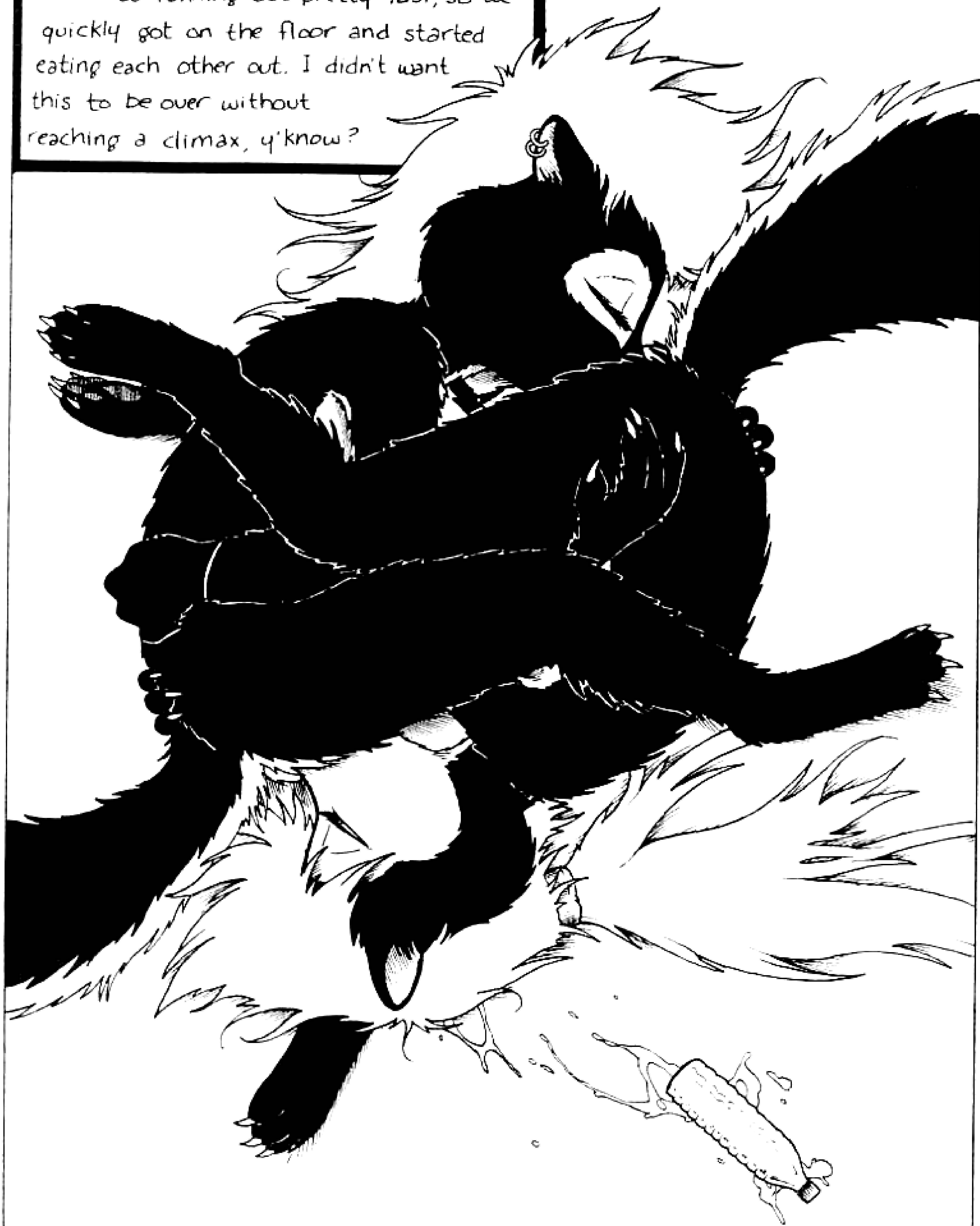




A few minutes later, she pulled away,
and I gradually let the bottle slip out.



Time was running out pretty fast, so we quickly got on the floor and started eating each other out. I didn't want this to be over without reaching a climax, y'know?



We finished up moments before Lori and Désirée returned with lunch. Nicole and I licked each others' muzzles clean, and then got redressed.

Best of all, it was only Monday - we still had the rest of the week to have fun...



"THE 3 PRINCESSES"

STORY: NATASHA

LETTERS: LORI

PICTURES: ONYX

ONCE UPON A TIME, THERE LIVED THREE PRINCESSES. THEIR NAMES WERE LADY ONYX, PRINCESS LORI, AND HER HIGHNESS NATASHA.



THEY LIVED IN A REALLY BIG CASTLE AND THEY HAD ALMOST EVERYTHING THEY WANTED.



BUT THE CASTLE BELONGED TO A MEAN, HIDEOUS TROLL WHO NEVER LET THE PRINCESSES HAVE ANY FUN.



NO FUN!

SOMETIMES THE MEAN TROLL WOULD YELL AT THEM.



GET HER FRIGGIN' PAWS OFF MY MOTORCYCLE! I JUST SPENT THREE DAYS CLEANING IT!

THEY WEREN'T ALLOWED TO BRING HOME ANY BOYFRIENDS BECAUSE THE TROLL WAS SUPPOSED TO WATCH OVER THE PRINCESSES. THIS MADE THE PRINCESSES VERY SAD.



I'M VERY SAD.



ME TOO.

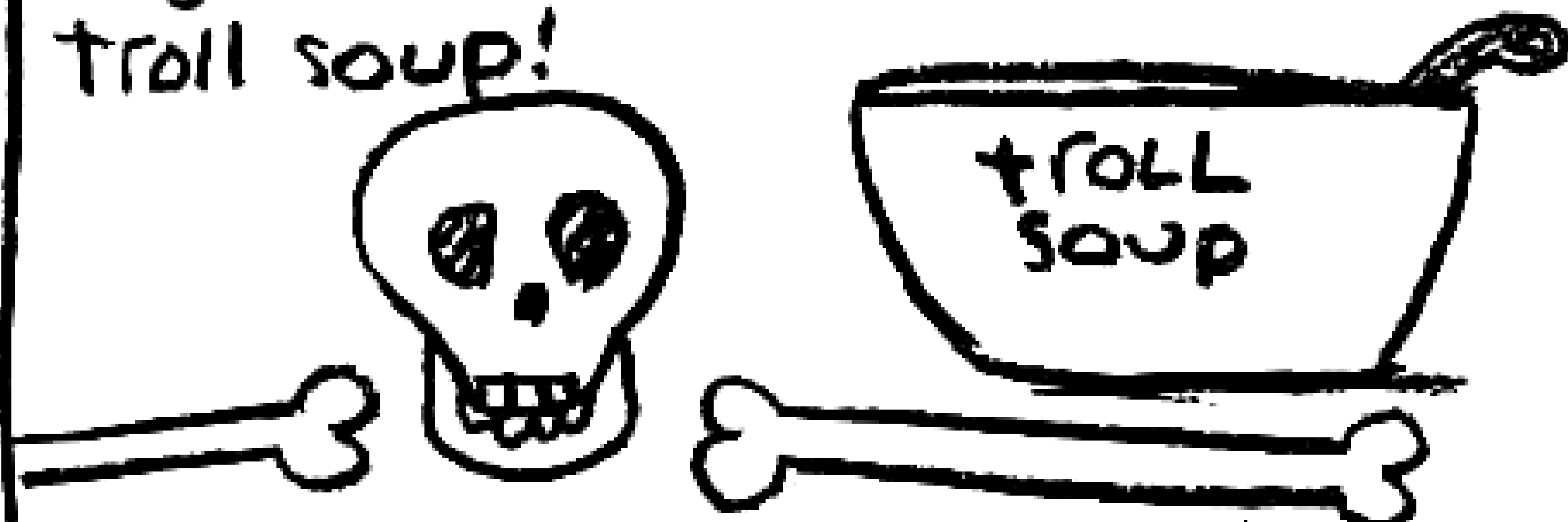
but then one day, princess
lori remembered
something.



WE'RE CARNIVORES! WE DON'T
HAFTA STAY HERE AND PUT
UP WITH THAT MEAN TROLL!

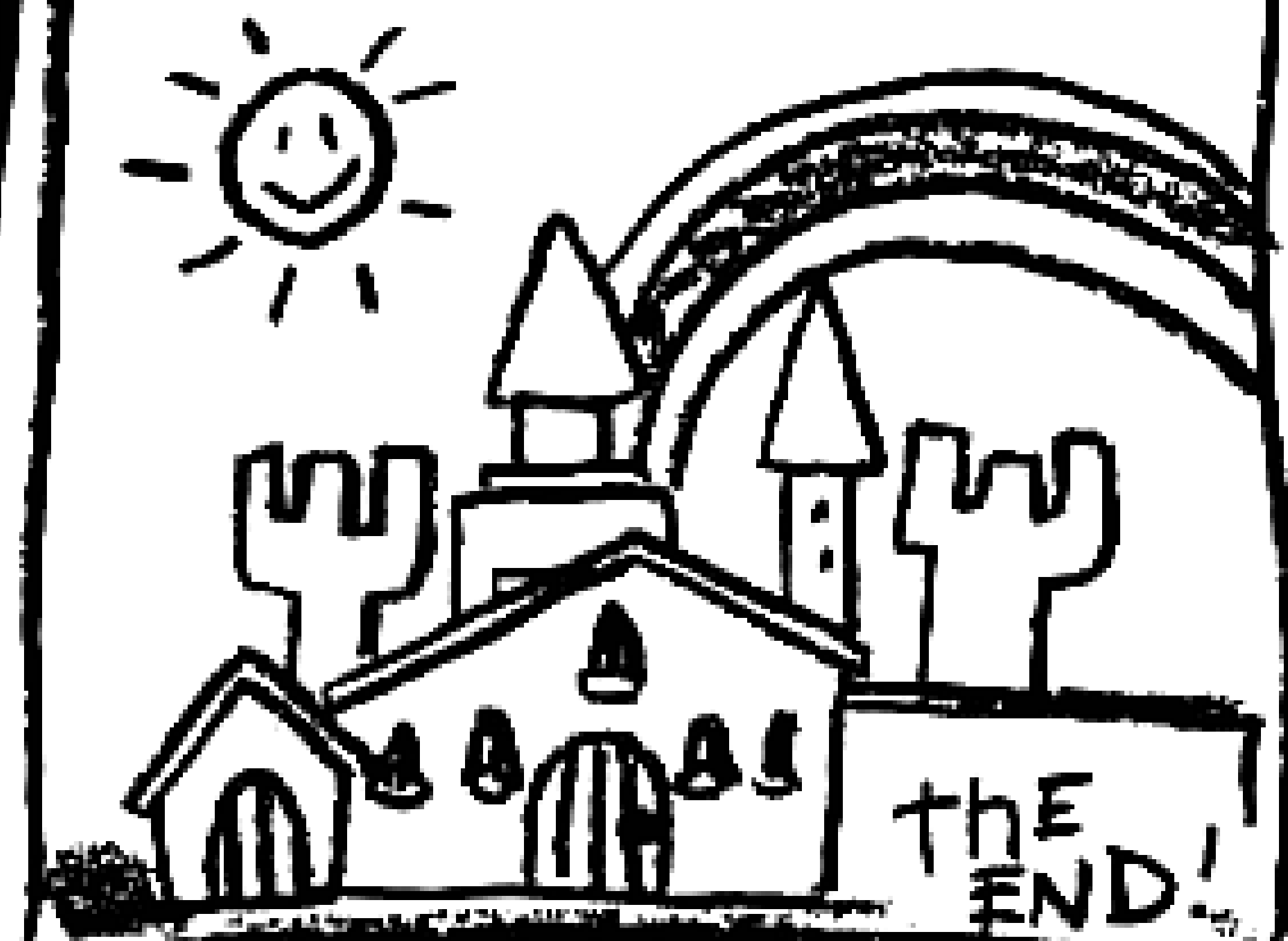


SO ONE NIGHT, WHILE THE TROLL
SLEPT, THE PRINCESSES BEAT HIM
SENSELESS AND THEN ATE HIM. HER
HIGHNESS NATASHA EVEN MADE SOME
TROLL SOUP!



AND IT WAS MM-MM GOOD!

THEN THEY ALL LIVED
HAPPILY EVER AFTER,
EXCEPT FOR THE TROLL.



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I FIND THIS VERY DISTURBING.



SO, DO YOU
LIKE IT?

DO YOU THINK
RADIO COMIX
WILL PUBLISH
THIS?

YOU KNOW HOW
SOME STORIES HAVE
MORALS TO THEM?

The Night Before Christmas

STORY, ART AND GENERAL MAYHEM BY: JAMES M. HARDIMAN

It was the night before Christmas,
when all through the house...

not a creature was stirring,
not even a mouse...

EWWW! ESPECIALLY
NOT THIS ONE!

The stockings were hung by the
chimney with care,

in hopes that Saint Nicholas
soon would be there...

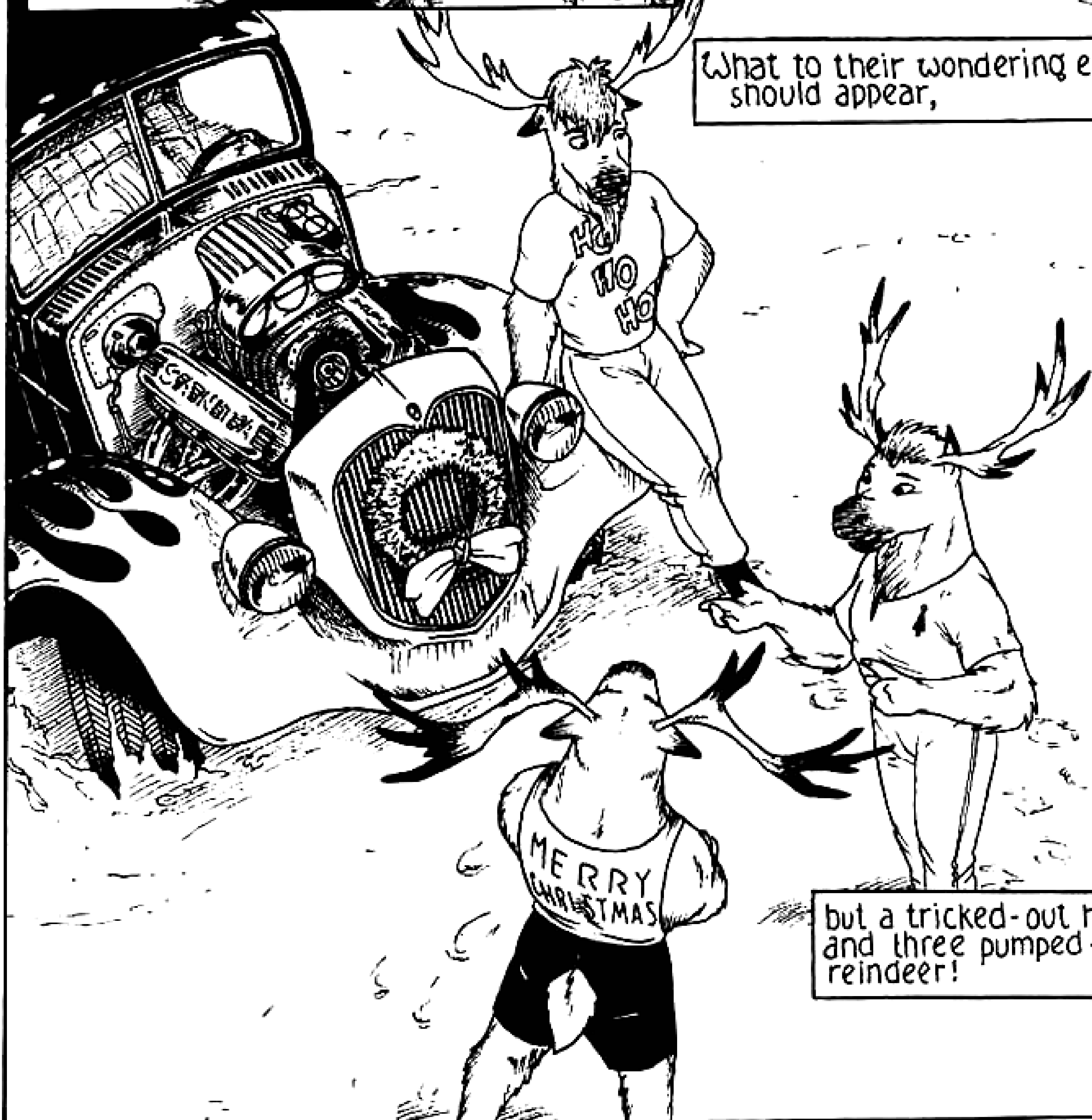
The sisters were nestled all snug in their beds,
while visions of mischief danced
through their heads...

When out on the lawn there arose such a clatter...

they sprang from their bed to see what was the matter.



What to their wondering eyes should appear,



but a tricked-out hotrod and three pumped-up reindeer!

The girls thought it was too good to be true,



but they snuck out anyway to check out the crew.

Introductions were made, and the reindeer confessed it had been quite a while since they last fondled breasts.



...NOT A SINGLE DOE ANYWHERE, MAN! THE ONLY FEMALES I SEE AROUND THERE ARE THOSE, FRIGGIN' ELVES! AND THEY'RE ANNOYING AS HELL!

The girls smiled at each other; what fantastic luck!

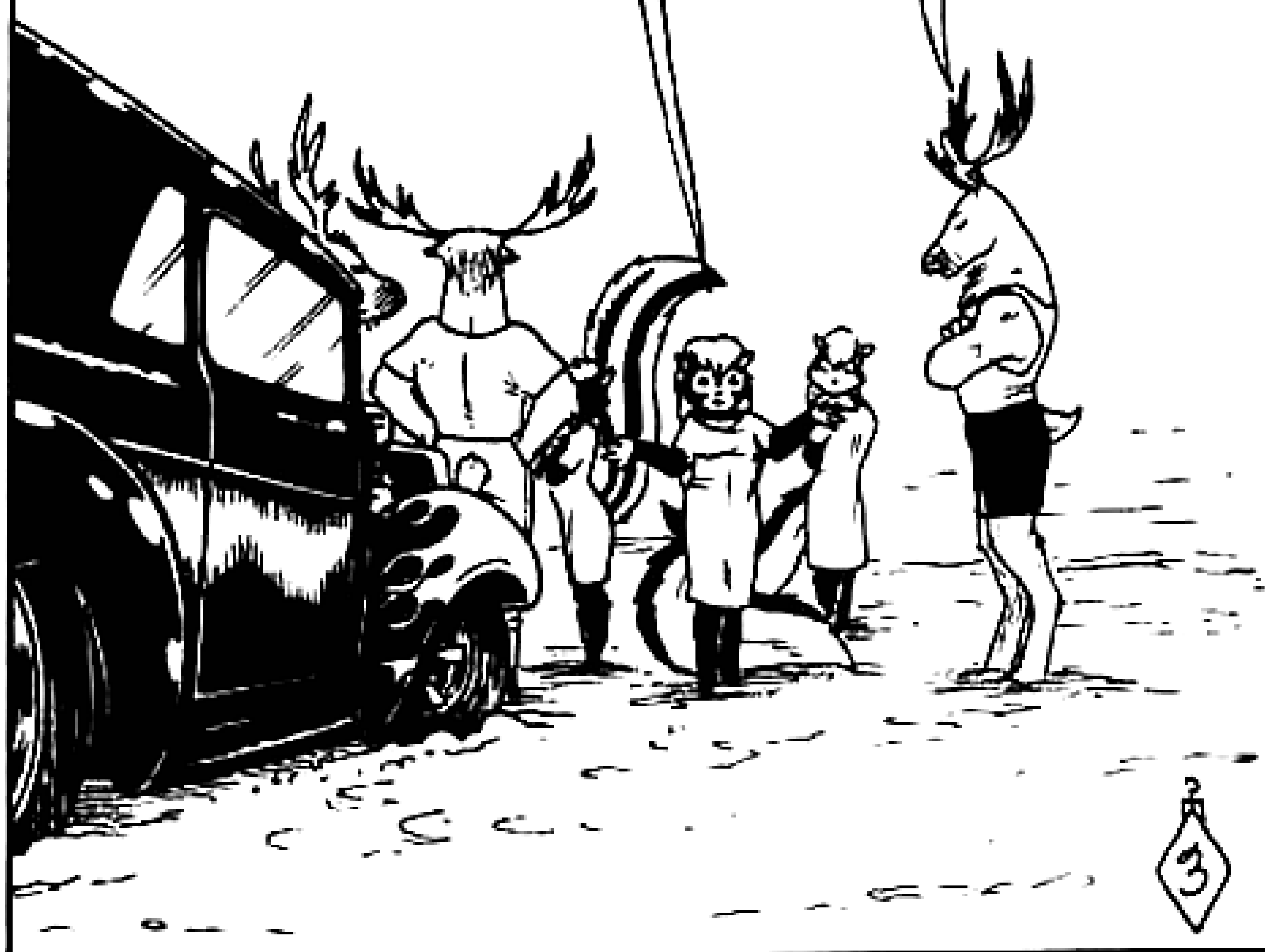


The deer were horny as hell, and in need of a fuck!

They had maybe twenty minutes before Rudolph came back... enough time for a quickie, but not in the sack.

WE CAN DO IT ON THE FRONT PORCH! JUST REMEMBER TO KEEP IT QUIET, SO WE DON'T WAKE UP OUR MOM!

SOUNDS COOL.



So Lori laid on her back,
and covered her fingers
with spit...

then slowly slid
them inside...

where she wanted
him to fit.

It took a little work,
but he slid it inside...

Y'KNOW, IF I WASN'T SEEING
THIS WITH MY OWN EYES, I'D
NEVER BELIEVE IT.

YEAH, YEAH (grunt). YA
WOULDN'T (oof) BELIEVE
HOW MANY TIMES I'VE
(ooh!) HEARD THAT ONE!

...and Lori prepared...

...for one hell of a ride!

Onyx's friend needed no help-
he was as hard as a rock...



so she opened her mouth
and inserted his cock.



Ooooh
man...



The reindeer was in good hands-
he had nothing to fear...



'cause Onyx could suck the chrome
off a trailer hitch...



... then settle back
with a rootbeer!

Unlike Lori (who, it seemed, was a bottomless pit), Natasha knew there was no way this fellow would fit.

YOU GOTTA BE KIDDING ME!
THIS THING'S AS BIG
AS MY WRIST!

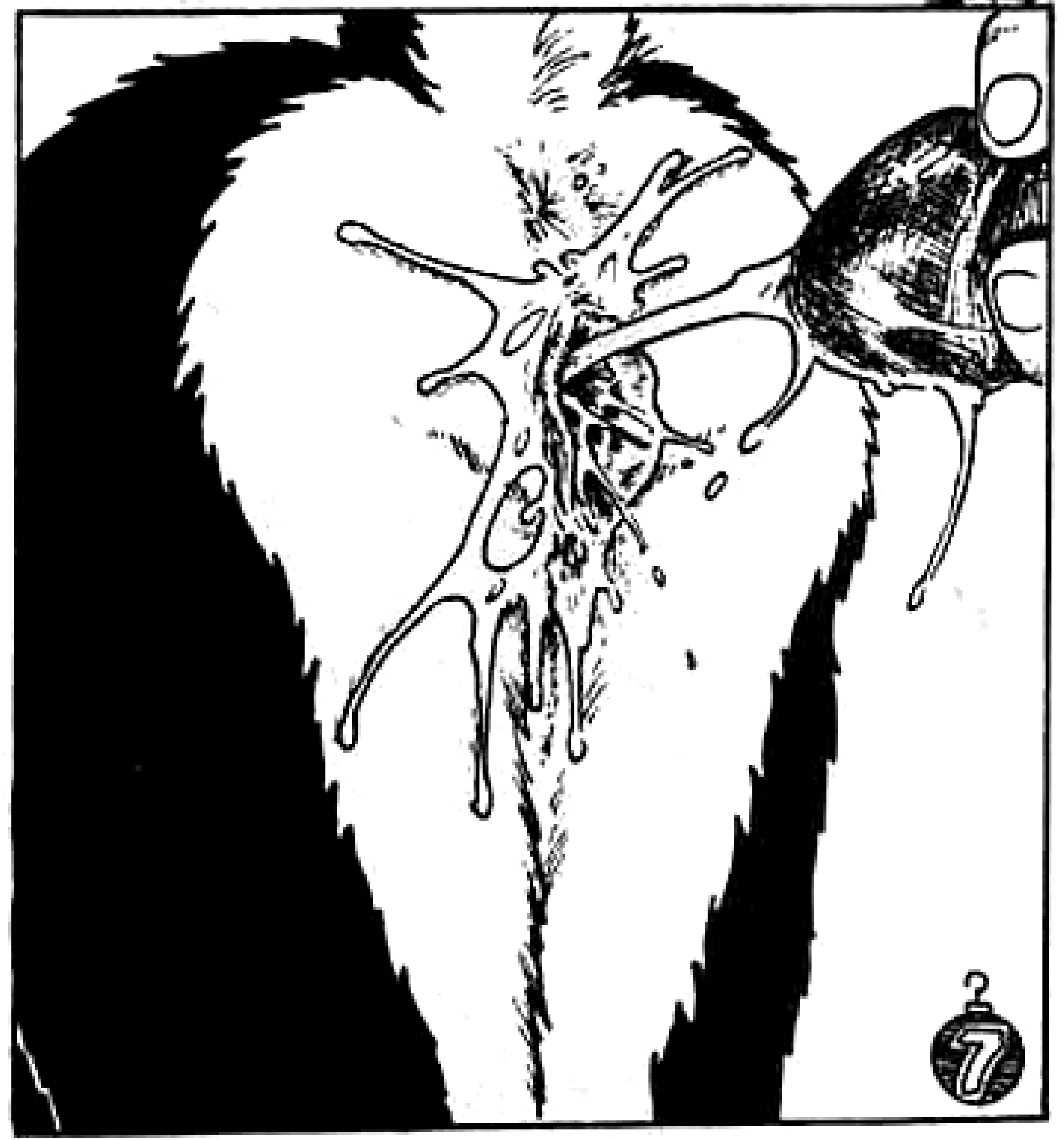
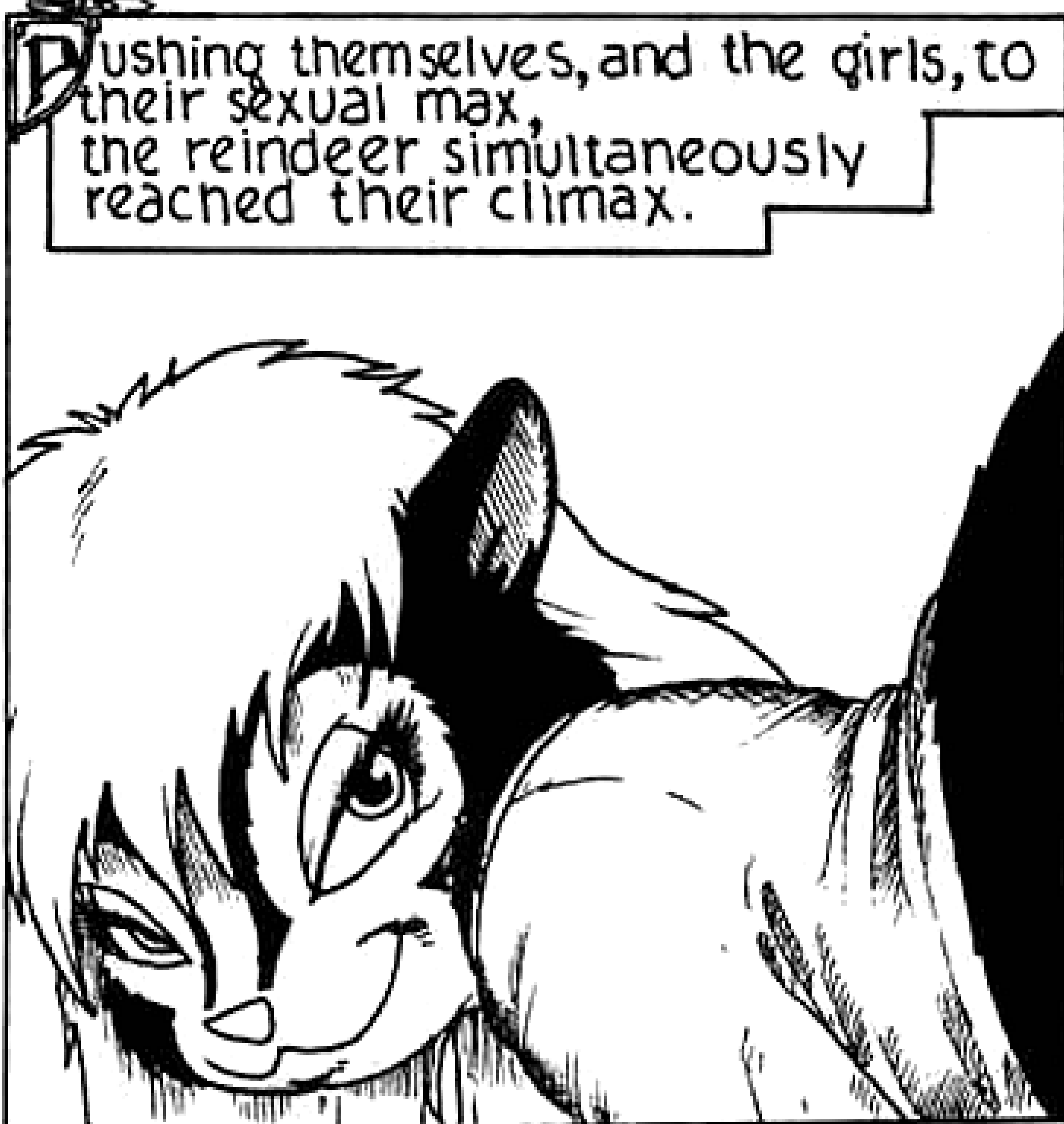
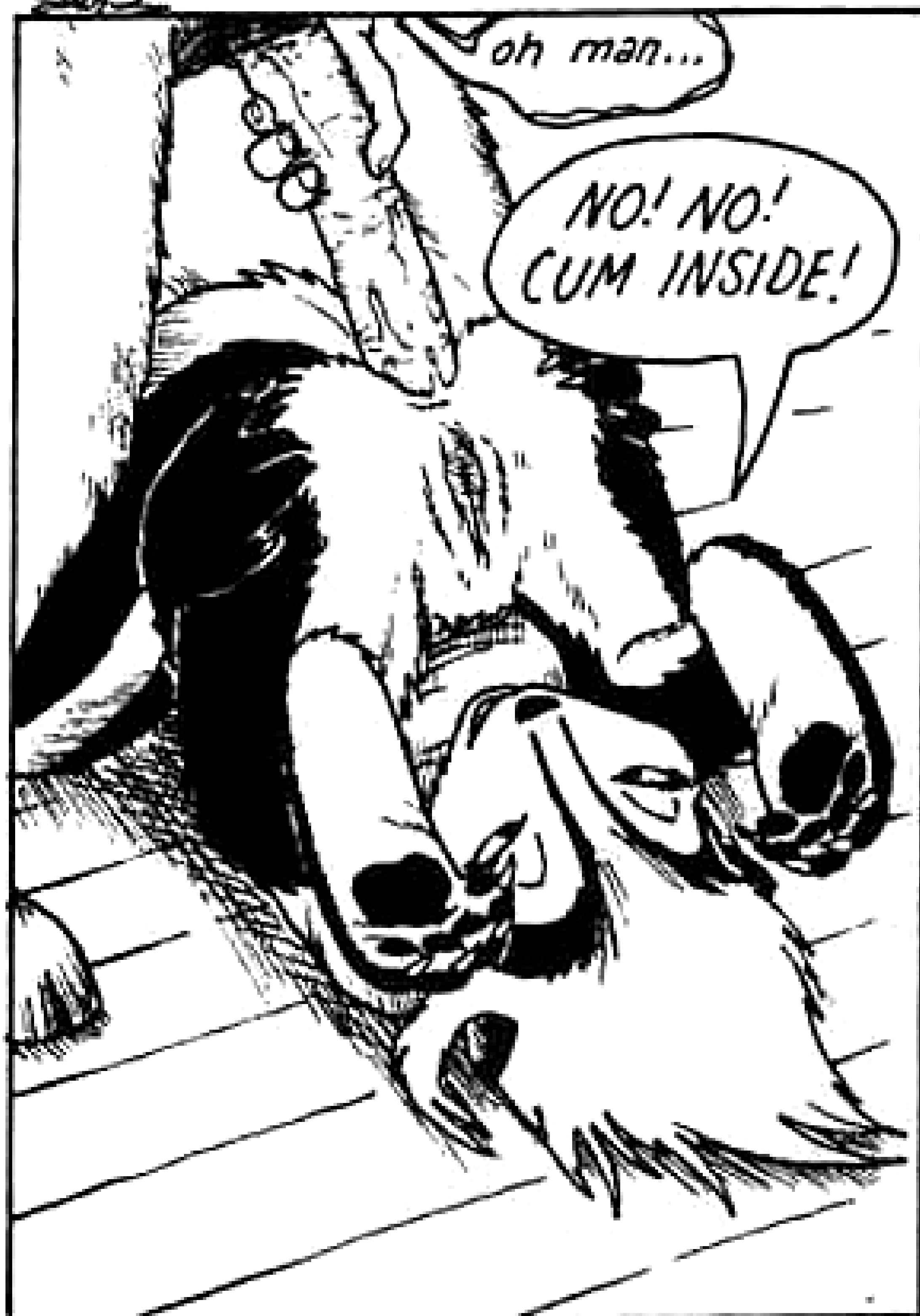
Then she got an idea that she wanted to try...



...and ran into the house to get some K-Y!



Once he was inside, the time started to pass. Any minute now, Rudolph would return with the gas.





Now that their sexual appetite was fed, the sisters decided to go back up to bed.

BYE!

WELL, I GOT WHAT I WANTED FOR CHRISTMAS!

3hice SPEAK FOR YOUR 3hice FOR YOURSELF, I'M 3hice HITIN' THE SHOWER.



Rudolph returned without making a peep, but was shocked nearly senseless; his pals were asleep!

OKAY, GUYS, I GOT THE GAS. NOW WE CAN-- HEY!! WHAT'RE YOU DOING?!? WAKE UP! WE GOTTA FINISH DROPPING OFF THESE GIFTS!



And as Natasha reached over to turn out the light, She said to her sisters:

MERRY CHRISTMAS TO ALL, AND TO ALL A GOOD NIGHT!

I HOPE YOU BRUSHED YER TEETH, ONYX.

I HOPE YOU PUT ON A DIAPER!

THE
END?



Salutations! Hope you enjoyed issue 2 of "Genus Spotlight on Skunkworks."

There weren't as many single strips this issue because there were two complete eight-page stories, three pin-ups and about 90% of the "Onyx" portfolio. There wasn't much room left over after all that. Don't worry, though, I'm sure the girls will manage to find more mischief before too long. Never a dull moment...

I took the opportunity to showcase an upcoming print of the girls' mom because I've gotten several requests from folks to draw her again. I can't promise there'll ever be a portfolio of her, but I can assure you there will at least be a couple of prints.

Well, I guess I rambled on long enough. Thanks for buying this issue! Let Pat and Elin know what you think about it. Is it cool? Does it suck? Let 'em know!

Until next time...

N,I'MNA -

James M. Harding

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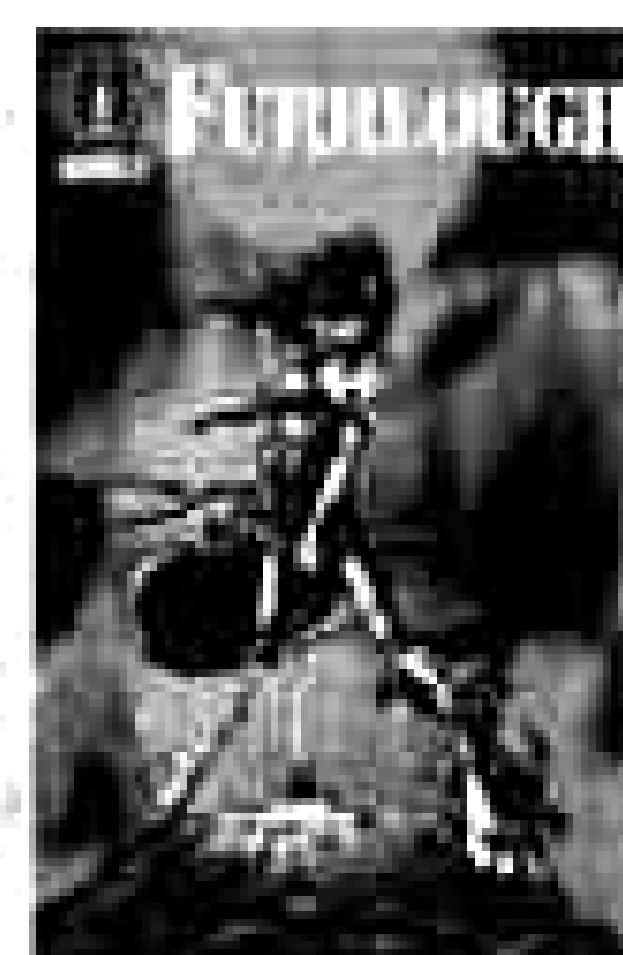
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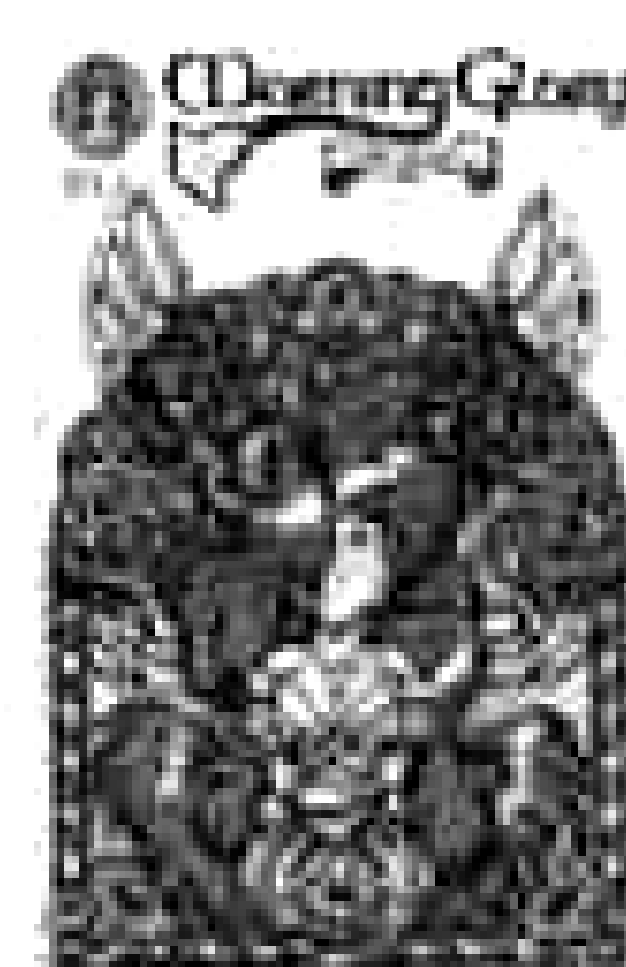
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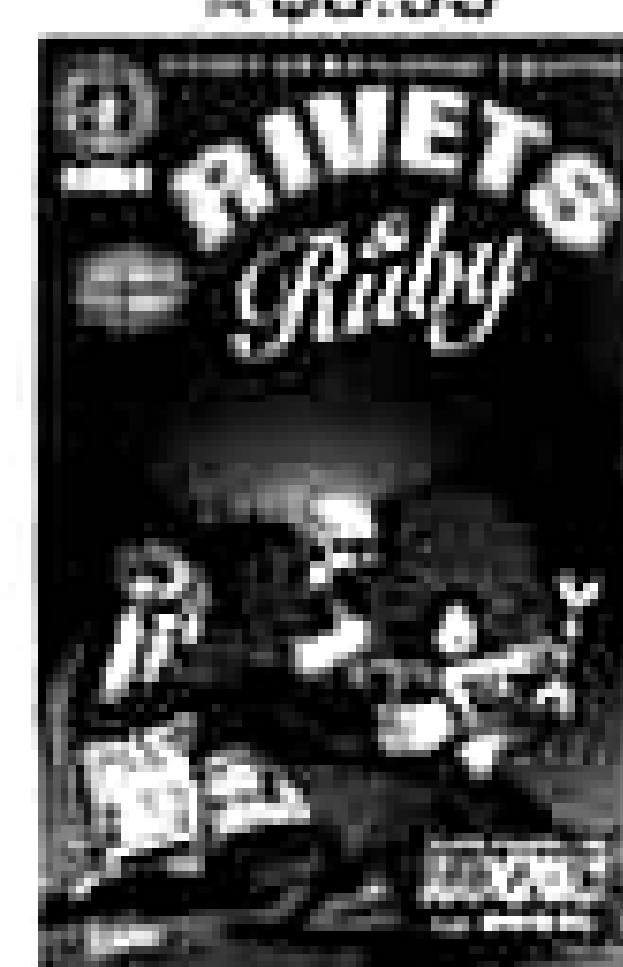
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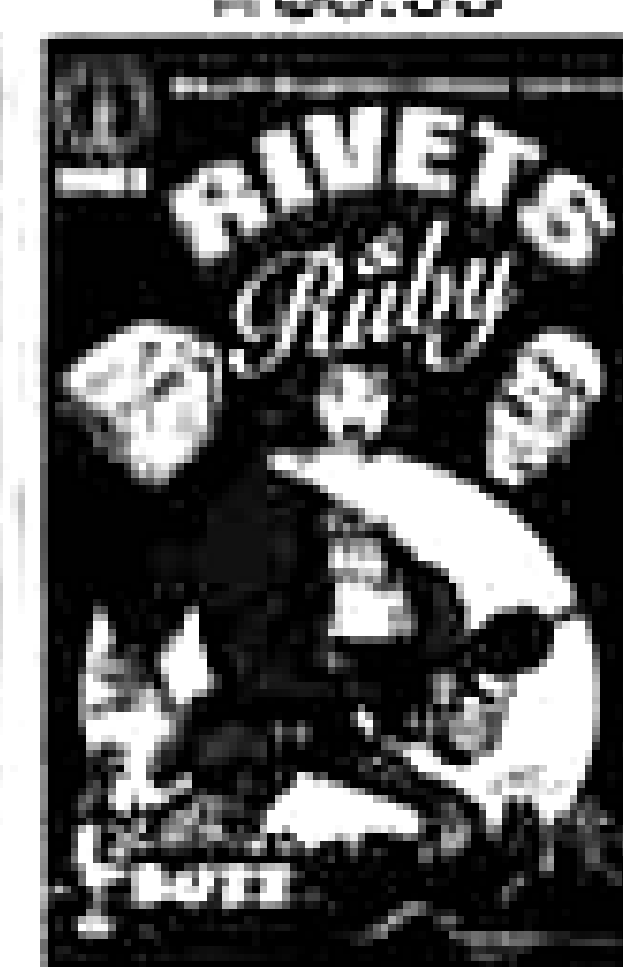
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FROM THE
CHARACTER
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哀・機動男



T S U K A S A

K O T O B U K I ' S

mechanical man

BLUES

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